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Foreign Notes.

The Mühlbacher Sale has established a record price for miniatures, a dainty plaque being sold to M. Wilderstein for 60,000 francs.

* * *

Here is a curious comparison:

The amount of 194,000 francs is placed annually on the French budget for fine arts for works executed by artists for the account of the State.

To the employees charged with distributing these works of art among the various museums there is drawn out annually 428,000 francs.

* * *

The ten art students at the Beaux Arts which have been designated to compete for the Prix de Rome, commenced their task on the 2d of last month. The manner in which the work, to be completed in seventy-two days, is carried on is amusing for its mediæval simplicity and total inadequacy to judge the most deserving contestant, as ample means are found for clandestine outside help, spite the dungeon-like abode which these students must inhabit. Very few of the great masters ever received the Prix de Rome; many that did receive this State honor have never been heard of afterwards.

* * *

M. A. Vauthier-Galle, the grandson of Galle, the celebrated medalist of the Revolution and the First Empire, died in Paris on Tuesday. Born in 1818, he gained the *Grande Prix de Rome* for medals in 1839. He was responsible for most of the French coinage from about 1846 till lately, and executed a number of medals.

* * *

The Prince Chigi decided to offer his well-known Botticelli for sale at a private auction which took place at Rome on the 24th ultimo.

* * *

An extensive burying-ground has recently been discovered near Bassecourt, in the Bernese Jura, which is conjectured to be of Burgundian origin, and to date from the fifth or sixth century. Most of the finds consist of weapons in the shape of swords, daggers, lances, etc. A number of ornaments have also been unearthed, and it is a pity that the finds were not kept together, but have been distributed among the museums of Delsberg, Berne, and Bale.

* * *

When St. Gaudens's statue of Admiral Farragut was being erected in Madison Square, proceedings were delayed to await the pleasure of the Park Commissioners. The artist had modeled the pair of semicircular bas-reliefs, about six feet long and four feet high, which

he wished to see placed as "wings" to the pedestal of the statue, and on which he had delineated some events in the life of the great American captain, but the Park Commissioners preferred that the statue should have a single pedestal of the ordinary pattern. Fortunately the earnest and repeated protestations of the sculptor were effective, and the matter of the pedestal was left to his judgment.

This incident is recalled by the little tempest which has broken out in Berlin over the decoration of the new Parliament House. It seems that the Reichstag has appointed a Building Committee, with Professor Wallot as supervising architect, who ordered a picture for the building from Franz Stuch of Munich. This was to be a decorative painting to be seen at some distance, and was, therefore, executed with a broad and vigorous treatment. Now the Building Committee consisted of those "smelling" critics who naturally would be horrified at the antithesis of the Düsseldorf school, and they called the painting a "daub" and a "smudge," and wouldn't have it.

Then the German artists became incensed, and held meetings and launched forth protests against the haberdashers and linendrapers and military martinets, and the architect resigned—and now the poor Kaiser will have to step in and pass judgment.

Sales.

The principal prices of the Doria Sale (see Editorial Note) were as follows:

Artist.	Title.	Size.	Francs.
9. A. F. Cals:	"Anxiety"	(36 x 29)	14,500
11. A. F. Cals:	"The Vigil"	(21 x 20)	13,600
52. Corot:	"The Mill at Etretat"	(15 x 23)	23,500
53. Corot:	"Farm in Brittany"	(10 x 15)	25,500
54. Corot:	"Nymphs Leaving the Bath"	(32 x 27)	21,000
56. Corot:	"Coast at Treport"	(10 x 16)	20,300
58. Corot:	"Como"	(12 x 16)	16,300
59. Corot:	"Lake in Italy"	(38 x 56)	34,500
60. Corot:	"A Monk" [1855]	(24 x 18)	4,000
80. Corot:	"Holland, Marine"	(5 x 10)	1,600
100. Corot:	"The Basilica of Constantine"	(9 x 13)	3,500
121. Courbet:	"The Black Well, Doubs"	(21 x 25)	2,500
124. Daubigny:	"The Valley"	(7 x 17)	2,500
127. Daumier:	"The Third-class Carriage"	(26 x 36)	46,500
128. Daumier:	"The First Bath"	(10 x 13)	10,000
129. Daumier:	"Le Malade Imaginaire"	(10 x 13)	5,300
137. Degas:	"The Dancer at the Photographer's"	(25 x 20)	22,000
138. Delacroix:	"The Lion Hunt"	(18 x 21)	19,500
142. Diaz:	"Forest"	(8 x 13)	6,050
143. Fantin-Latour:	"After the Bath"	(17 x 13)	2,800



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Artist.	Title.	Size.	Francs.	Artist.	Title.	Size.	Francs.
144.	Fantini-Latour: "The Dream of the Poet" (8 x 13)....		1,000	310.	Barye: "Panther".....		720
159.	Jongkind: "Street in Delft, Evening" (20 x 22)....		16,100	315.	Barye: "Lioness and Stag in Battle".....		440
161.	Jongkind: "Canal in Holland, Moonlight" (13 x 18)...		7,650	332.	Cals: "The Happy Mother".....		1,150
163.	Jongkind: "Panorama of Rouen, Sunset" (20 x 28)....		11,000	344.	Corot: "The Witches in 'Macbeth'".....		760
169.	Lépine: "Canal of Saint-Martin" (45 x 54).....		5,400	355.	Corot: "Grazing Calf".....		700
170.	Lépine: "The Seine at Paris" (21 x 33).....		10,700	357.	Corot: "In the Valley" (11 x 17).....		1,000
172.	Lépine: "Canal in Holland, Moonlight" (18 x 21)....		2,250	370.	Daumier: "Beer Drinkers" (15 x 11).....		1,150
188.	Manet: "Young Woman" (21 x 14).....		7,200	399.	Decamps: "Arabs".....		100
189.	Manet: "The Woman with the Gold Pin" (36 x 28)...		5,100	425.	Delacroix: "Bulgarians".....		295
192.	Millet: "Jesus Restored to His Mother" (13 x 10)...		3,100	428.	Diaz: "Forest Clearing".....		100
193.	Monet: "Boats on the River" (22 x 29).....		7,000	437.	Jacques: "Poultry".....		230
194.	Morizot: "Woman Sewing" (25 x 20).....		3,200	438.	Jongkind: "Honfleur".....		510
196.	Pissarro: "Spring Morning" (17 x 21).....		2,500	453.	Millet: "Young Shepherds" (12 x 16).....		17,800
198.	Pissarro: "Sheep Entering the Stable" (37 x 14)....		1,600	456.	Millet: "Return of the Herd" (16 x 22).....		6,300
202.	Renoir: "Meditation" (24 x 22).....		22,100	463.	Millet: "The Gleaners" (8 x 7).....		2,100
203.	Renoir: "Café-Concert" (26 x 20).....		10,000	514.	Rousseau: "The Pond" (11 x 18).....		800
205.	Renoir: "Head of Woman" (24 x 18).....		9,000	520.	Rousseau: "Entrance to the Woods" (15 x 22).....		2,200
207.	Renoir: "Young Girl with Long Hair" (22 x 20)....		6,000				
212.	Ribot: "Reading" (16 x 23).....		2,650				
213.	Rousseau: "The Puy" (17 x 25).....		19,600				
214.	Rousseau: "The Valley of Rouars" (16 x 26).....		7,700				
215.	Rousseau: "The Valley of Auvergne" (13 x 20).....		21,000				
222.	Sisley: "The First Hoar-Frost" (18 x 14).....		9,000				
223.	Sisley: "Snow Effect" (25 x 15).....		6,050				
	<i>Water-Colors:</i>						
252.	Barye: "A Hind" (4 x 5).....		920				
253.	Boudin: "Landerneau" (9 x 14).....		500				
255.	Corot: "The Lute-Player" (7 x 5).....		240				
256.	Daumier: "Hunters Round the Fire" (10 x 13).....		8,700				
258.	Delacroix: "Jesus in the Garden of Olives" (10 x 8)...		1,900				
263.	Delacroix: "Two Arabs on a Sofa" (6 x 10).....		3,300				
269.	Jongkind: "Woman on a Raft" (10 x 16).....		3,300				
282.	Jongkind: "The Hague" [1868] (8 x 12).....		2,000				
296.	Manet: "La Place du Théâtre-Français".....		350				
303.	Rousseau: "Autumn".....		420				
	<i>Pastels:</i>						
306.	Millet: "Le Puy-de-Dôme" (18 x 22).....		17,000				
307.	Millet: "The Shepherdess" (25 x 35).....		2,500				
309.	Rousseau: "The Pool" (6 x 9).....		1,800				

Artist.	Title.	Size.	Francs.
665.	Barye: "Stag".....		3,440
666.	Barye: "Horse Attacked by Lion".....		1,480
667.	Barye: "Python and Gazelle".....		905
670.	Barye: "Arab Killing a Lion".....		1,380
681.	Barye: "Lion and Serpent".....		1,420

Total for the Doria Sale of 684 lots: 1,129,019 francs.

Messrs. Christie, Mason & Woods dispersed recently the important collection of ancient and modern pictures formed by the late M. Jean Louis Miéville from twenty to thirty years ago.

Of pictures by old masters: A. Brauer, "An Interior, with Card-players," brought 430 guineas. J. Van'de Capelle, "A Frozen River Scene," 1653, 460 guineas. Gonzales Cocques, "Dr. Van Ruyter" (Smith's No. 15), 300 guineas. A. Cuyt, "A River Scene," 410 guineas; "Two Peasants Conversing with Two Men," 450 guineas; "A Landscape," 980 guineas. F. Hals, "Portrait of Count Falkenstein," 260 guineas. J. Van Huysum, "Flowers in a Terra-cotta Vase" (Smith's No. 36), 700 guineas. A. de Lorme, "Interior of a Cathedral," figures by Terburg, 360 guineas. F. Mieris, "A Jester

Franz Hanfstaengl

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playing a Hurdy-gurdy," 400 guineas. W. Mieris, "An Interior," 680 guineas. A. Van der Neer, "River Scene," sunset effect, 210 guineas. G. Netscher, "Lady in White playing a Violin," 360 guineas; "Lady in Pink and White doing Needlework," 200 guineas. Ruysdael, "Landscape near Haarlem," 850 guineas. Jan Steen, "The Unexpected Return," 760 guineas. D. Teniers, "Portrait of the Artist," signed with initials, 370 guineas. W. Van de Velde, "Seapiece," 270 guineas. P. Wouvermans, "An Army on the March," 380 guineas. J. Wynaerts, "A River Scene," 105 guineas.

The principal pictures of the Italian and Spanish schools were: F. Guardi, "A View of the Doge's Palace and the Piazzetta," 530 guineas. Murillo, "The Nativity," 100 guineas. Velazquez, "Portrait of the Artist," in black dress with white collar, 260 guineas. The modern English pictures included David Cox, "A Shepherd, with Dog, driving Sheep" (dated 1850), 305 guineas. G. F. Watts, "A Fair-haired Girl," nude, reclining on white and crimson drapery, 620 guineas; "A Nymph," nude, holding an orange, 780 guineas. There were nine examples of the eighteenth and early nineteenth century school: G. Romney, "A Young Boy in White Dress, nursing a Dog," 1,650 guineas. J. Opie, "A Girl in White Muslin," 1,480 guineas. R. P. Bonington, "Landscape," 310 guineas. G. Morland, "Gypsies seated round a Fire," 730 guineas; "Interior of a Stable," with a white horse and peasant picking up straw, 230 guineas. P. Nasmyth, "River Scenes," 270 guineas and 250 guineas. Sir J. Reynolds, "Portrait of Dr. Hawkesworth," 240 guineas. R. Wilson, "A View of Sion House," 530 guineas. There were four Troyons: "The Dairy Farm" (dated 1857), 6,400 guineas; "A Cattle Market and Fair by the Sea," 3,600 guineas; "A View on the Coast," 2,600 guineas; "A Flemish Peasant Woman driving Geese," 1,550 guineas. P. J. Clays, "A Breeze on the Scheldt," fetched 215 guineas. Corot, "The Moat," 900 guineas. N. Diaz, "A Nymph," 270 guineas. Dupré, "River Scene," 265 guineas. E. Frère, "A Scene in a Bedroom," a little girl in blue dress, seated, a small boy kneeling before her saying his prayers, 260 guineas. L. Knaus, "A Rustic Interior," 850 guineas. Baron Leys, "Interior of a Renaissance Apartment," 300 guineas; "The Arrival," 360 guineas. A. Mauve, "A Landscape," a man and woman in a cart, 265 guineas. A. Stevens, "Lady in Black Dress," seated on a red sofa, 390 guineas.

Very high prices were brought in London at Christie's on May 6th by the pictures owned by the late Sir John Fowler.

The total proceeds amounted to \$65,355. The following were the principal items: "A Landscape," by M. Hobbema, 9,100 guineas; "Venice, the Cogana, and the Santa Maria della Salute," by J. M. W. Turner, 8,000 guineas; "A View of Oxford, from the Abingdon Road," by the same artist, 4,000 guineas; "A Chat Round the Braserio," by J. Philip, 2,700 guineas; "The Lake of Nemi," by J. M. W. Turner, 3,000 guineas; "Edinburgh," by Turner, 1,000 guineas; "Lucerne," by Turner, 1,300 guineas; "Stamford," by Turner, 710 guineas; "The Simplon Pass," by Turner, 290 guineas; "Scene on the Coast of Normandy," by R. P. Bonington, 1,700 guineas; "Sussex Downs and Arundel Castle," by Copley Fielding, 1,760 guineas (a record price); "The Hayfield," by D. Cox, 1,250 guineas; "Tivoli, the Temple of Jupiter," by J. M. W. Turner, 1,700 guineas; "Sunday Morning," by W. Collins, 1,380 guineas; "Ptarmigan Hill," by Sir E. Landseer, 2,000 guineas; "Gillingham," by W. Muller, 1,500 guineas; "View in Sussex," by P. Nasmyth, 900 guineas; "The Slave Market, Cairo," by W. Muller, 1,300 guineas; "Highland Cattle, etc.," by Rosa Bonheur, 1,450 guineas; "The Smoker," by Meissonier, 1,280 guineas; "La Petite Mathématicienne," by Greuze, 1,600 guineas; "The Pedlar," by Sir D. Wilkie, 860 guineas.

* * *

Recently sold in London:

Drawings: Sir J. Gilbert, "Don Quixote and Sancho Panza," £74. J. F. Lewis, "A Street in Cairo," £126. Sir E. J. Poynter, "The Snake-Charmer," £52. D. Cox, "A Landscape near Bolton Abbey," £56. G. D. Leslie, "The Nutbrown Maid," £73. E. Nicol, "A Contented Mind is a Perpetual Feast," £63. F. Taylor, "Highland Drovers and Cattle," £52. Pictures: R. Ansdell, "The Highland Bothy," £152. T. Creswick, "The Windmill," £304. T. Faed, "The Forester's Daughter," £441. B. C. Koekkoek, "A Forest Scene, Winter," £189. B. W. Leader, "On the Hills above Bettwys-Cood," £199. J. T. Linnell, "Uplands," £152. E. Nicol, "An Irish Pair of Bellows," £189; "The Ultimatum," £215.

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